

## The University of Maine DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1882

# La Fleur

Georgie May  
*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

May, Georgie, "La Fleur" (1882). *Parlor Salon Sheet Music Collection*. Score 246.  
<https://digitalcommons.library.umaine.edu/mmb-ps/246>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

M. Moor

3

# LA FLEUR.

GEORGIE MAY.

## INTRODUCTION.

Andantino.

1 A N 0.

*dolce.*

8

*ff*

*Tempo di Valse.*

*grandioso*

*f*

*a tempo*

8

*f*

*Ped.*

\*

COPYRIGHT 1892 BY Geo. S. Sibley.

Kes.  
001093

M. Moor

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Donor: 463

*Allegretto.*

*Dolce*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* *dolce* \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* *cres.* Ped. \*

8-----  
*marcato melodia.*  
Ped. legato. \* Ped. \* Ped. \*

*rit.* *a tempo.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Allegretto scherzando.*

First system of musical notation for "Allegretto scherzando." The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords in the right hand, many of which are marked with a '3' indicating a triplet. The left hand plays a steady accompaniment of chords. Pedal markings are present below the bass staff: "Ped." followed by an asterisk, then "Ped." followed by an asterisk, and so on, alternating throughout the system.

Second system of musical notation for "Allegretto scherzando." The notation continues with similar chordal textures and triplet markings in the right hand. The left hand accompaniment remains consistent. Pedal markings continue below the bass staff, alternating between "Ped." and an asterisk.

Third system of musical notation for "Allegretto scherzando." The right hand begins to move from a purely chordal texture to a more melodic line. The text "aria ben marcato." is written above the right-hand staff. Pedal markings continue below the bass staff.

Fourth system of musical notation for "Allegretto scherzando." The right hand continues its melodic development. The text "a tempo." is written above the right-hand staff. Pedal markings continue below the bass staff.

Fifth system of musical notation for "Allegretto scherzando." The system concludes with a final chordal texture in both hands. Pedal markings continue below the bass staff, ending with an asterisk.

The musical score consists of five systems of staves. The first four systems are in 2/4 time and feature a bass clef on the left staff and a treble clef on the right staff. The fifth system is in 3/4 time and features a treble clef on the left staff and a bass clef on the right staff. The score includes various musical notations such as notes, rests, and pedal markings. The first four systems are marked with 'Ped.' and asterisks. The fifth system is marked with 'Ped.' and asterisks, and includes the instruction 'a tempo'.

*marcato melodia.*

*rit.*

*a tempo*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*



First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment of chords. Pedal markings are indicated by 'Ped.' and '\*' symbols. Dynamics include *cres.*, *f*, and *dim.*.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features chords and some sixteenth-note patterns. Pedal markings are present. A dynamic marking of *fz* is visible.

Third system of musical notation. The treble clef staff has a melodic line with a slur. The bass clef staff has chords. A tempo marking *a tempo* is present. Dynamics include *fz*.

Fourth system of musical notation. The treble clef staff has a melodic line. The bass clef staff has chords. Dynamics include *fz*, *f*, and *f*. A pedal marking 'Ped.' is at the end.

Fifth system of musical notation. The treble clef staff has a melodic line. The bass clef staff has chords. Dynamics include *dim.*, *cres.*, and *dim.*. Pedal markings are indicated by 'Ped.' and '\*' symbols.